

Competition & Performance Group
Season 2018-2019
Levels 2, 3, 4, & 5 are Invited!!

It is with great excitement that I write this letter for the 3rd year in a row. We will be continuing our Competition and Performance Team at the studio this year.

Who is it for?

The competition and performance group will be made up of dancers who are dedicated and want to continue working on their technique. They are enrolled in level 2-5 technique classes. Dancers who want to dance more and spend additional hours on the weekend rehearsing. Dancers will learn teamwork, responsibility, and discipline.

How To Participate

For those dancers who are interested in being part of the competition & performance group you will need to: Register for One Competition Summer Class and fill out a competition questionnaire.

The dancers will be put into routines based on schedules, choreography known, and dance styles they excel in. In addition to what classes they will be taking during the dance year.

Rehearsal Time & Practices

In addition to taking one class from the comp. summer class schedule there will be nights in August when the dancers need to be at the studio to learn choreography.

The dates will be selected depending on the dancers schedules and the dances they are in.

Starting in September and ending in December competition dancers will meet every-other Sunday for an hour for each dance they are in. In January the dancers will have black-out practices that they will NOT be able to miss.

Financial Information:

To keep costs down we will try to reuse dance costumes that are in our dance closet from previous years.

- Competition Entry Fees (Three Competitions)	\$75
- Choreography/Instruction Fee per dance	\$100
- Rehearsal on Sundays (September-January)	\$100

Total Cost per dance	\$275
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Families have two payment options:

1. Pay in full by October 1st, 2018
2. Pay in monthly installments due on the 10th of each month (August-March)

Solo Routines:

You must be in at least ONE group number in order to compete a solo. You must also be in the technique class you are competing a solo in. Remember competing a solo takes a lot of practice and dedication in order to be successful. Solos are not for every dancer.

If the student wants to choreograph their own solo, they are more than welcome to but any practice time with a teacher will be billed to the account and is \$30/hour. The competition entry fee per competition averages around \$100 per solo.

I look forward to answering any questions you might have about the Competition Group. If you have questions or concerns send them to anna@steilstudio.com or call 563-608-0556

“Competition isn’t about the trophies you bring home; its about how you **push** yourself to become the **best you can be**”

Competition Contract and Questionnaire

If you are ready to join the competition and performance team, please remember each bullet point and sign below...

Dancers will be expected to (please make sure your dancer understands & agrees)

- Be at each rehearsal, scheduled performance & competition that is on the schedule. After 3 unexcused absences you will be let go from the team, no refund on payment.
- Proper dance attire must be worn to rehearsals
- Dancers are expected to watch every competition number and stay until the end of awards for their group
- There are no observers allowed in choreography class at any time
- All team members must have warm-ups that will be ordered in August and be worn to every competition

Student Name _____

Student Signature _____

Parent Signature _____

Student email address _____

By signing my name above, I have read, understand and agree to abide by all rules and commitments set forth in this contract by Steil's Studio of Dance. If the rules set forth in this agreement are not followed, Steil's Studio of Dance reserves the right to remove the above named student from the Competition & Performance Team

Now that you have signed the contract, you are fully committed to working your hardest and staying committed to yourself as well as your teammates.

Please fill in the questions below:

How many competition dances do you want to be in? _____

If you get to choose the genres you danced in at competition, list them in order starting with your favorite. (ie. Jazz, tap, ballet, lyrical)

- 1.
- 2.
- 3.
- 4.

Do you plan on competing in a solo? _____ If so, what style? _____

Would you be interested in competing in a duet or trio? Yes or No

If so, what style? _____